

# International Conference

## Fragmentation and Divergence Towards the Management of Social Transformation

10<sup>th</sup>-11<sup>th</sup> March 2015  
EHESS, 190 Avenue de France, 75013 Paris, France

### Project rationale and objectives

Since the beginning of the twenty-first century globalization and digitalization have grown rapidly, leading to an unprecedented rate of peoples, goods and valuables moving around the world. Such movement has meant that we have had to reconsider the borders and limits we had defined both for our society and for our natural environment. With recent major disasters, such as the massive earthquakes and tsunami that devastated the Asia-Pacific region or the nuclear catastrophes of Chernobyl and Fukushima, we have been forced to realize that on the physical plane there are no frontiers or borders and that everything in our contemporary world is inter-dependant and intricately intertwined.

The constantly changing political map, emerging forms of domain and governance, the deep problems of immigration, violence, repression, and yes indeed terrorism, signal that it is urgent we reconsider our social environment as well as the relation between ourselves and the natural environment.

### Title and format

Entitled: Seventh Forum for the Euro-Japan Academic Networking for Humanities Project  
Fragmentation and Divergence: Towards the Management of Social Transformation

### Date & venue

10<sup>th</sup> -11<sup>th</sup> March, 2015

Room 638-641 (6F)

École des Hautes Études en Sciences Sociales, 190 Avenue de France, 75013 Paris, France

### Organizing body & sponsor

Organized and sponsored by:

- . Institute of Comparative Research for Human and Social Sciences of the University of Tsukuba; in collaboration with:
- . Fondation France-Japon of the École des Hautes Études en Sciences Sociales
- . Fondation de la Maison des Sciences de l'Homme.

### Coordinators:

- . Saburo AOKI, Professor, Institute of Comparative Research for Human and Social Sciences (ICR), University of Tsukuba, Japan  
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- . Sébastien LECHEVALIER, President, Fondation France-Japon of the École des Hautes Études en Sciences Sociales  
Contact: [sebastien.lechevalier@ehess.fr](mailto:sebastien.lechevalier@ehess.fr)

## Programme

### Sessions:

- Environment and Landscape
- Social Justice and Equality Beyond Violence
- Disaster and Civil Society
- Demography and Immigration
- Impact of Art and Culture
- Intercultural Dialogue and Education

**Tuesday 10<sup>th</sup> March, 2015**

09:00 - 09:30	Registration
09:30 - 10:00	<b>Opening Address</b> and <i>Transformations</i> video presentation, <i>Itai Keshet</i> (Filmmaker)
<b>Session 1 - Environment and Landscape</b> Chair: <i>Thierry Martin</i> (UFC)	
10:00 - 10:40	<b>Keynote lecture I - Nature, Culture: trajecting beyond modern dualism</b> <i>Augustin Berque</i> (EHESS)
10:40 - 11:00	Discussant: <i>Corine Pelluchon</i> (UFC)
11:00 - 11:30	Open comments and discussion
Lunch	
<b>Session 2 - Disaster and Civil Society</b> Chair: <i>Andrej Bekeš</i> (UL)	
13:00 - 13:40	<b>Keynote lecture II – Civil Society After the 3.11 Disaster in Japan</b> <i>Yutaka Tsujinaka</i> (UT)
13:40 - 14:10	Discussants: <i>Verena Blechinger-Talcott</i> (Berlin Freie); <i>Muneo Kaigo</i> (UT)
14:10 - 14:30	Open comments and discussion
Coffee break	
<b>Session 3 - Social Justice and Equality Beyond Violence</b> Chair: <i>Daniel Lebaud</i> (UFC)	
15:00 - 15:40	<b>Keynote lecture III - Pourquoi est-il si difficile de sortir de la violence ?</b> <i>Michel Wieviorka</i> (FMSH)
15:40 - 16:10	Discussants: <i>Ales Bučar</i> (Maribor University); <i>Vesna Požgaj Hadži</i> (UL)
16:10 - 16:30	Open comments and discussion
17:00 - 17:30	<b>Concert - Creole Nippon</b> <i>Mio Matsuda</i> (Vocalist), <i>Lucio Vieira</i> (Guitarist), <i>Kay Aoki</i> (M.C.)
Welcome Dinner	

## Wednesday 11<sup>th</sup> March, 2015

<b>Session 4 - Demography and Immigration</b> Chair: <i>Irina Chongarova-Aron</i> (Kingston University)	
10:00 - 10:40	<b>Keynote lecture IV - Migrations internationales : de l'économie à l'affinité</b> <i>Hervé Le Bras</i> (EHESS)
10:40 - 11:10	Discussants: <i>John Eade</i> (University of Roehampton); <i>Eric Macé</i> (UB)
11:10 - 11:30	Open comments and discussion
Lunch	
<b>Session 5 - Impact of Art and Culture</b> Chair: <i>Salah HANNACHI</i> (Tunis)	
13:00 - 13:40	<b>Keynote lecture V - Power and Impact of Art &amp; Culture</b> <i>Seiichi Kondo</i> (Former Commissioner of the Japanese Agency for Cultural Affairs)
13:40 - 14:10	Discussants: <i>Saburo Aoki</i> (UT); <i>Margareta Kastberg Sjöblom</i> (UFC)
14:10 - 14:30	Open comments and discussion
Coffee break	
<b>Session 6 - Intercultural Dialogue and Education</b> Chair: <i>Irène TAMBA</i> (EHESS)	
15:00 - 16:00	<b>Keynote lecture VI - Sports Sciences and Capacity Building</b> <i>Jigoro Kano</i> and <i>Tsukuba International Academy for Sport Studies</i> (TIAS) <i>Hisashi Sanada</i> (UT) Disaster, Memory and the Value of Sport: Tokyo and the Olympics <i>Satoshi Shimizu</i> (UT) Education for the <i>omotenashi</i> Way of Mind and Manner <i>Izumi Egami</i> (UT)
16:00 - 16:40	<b>Presentations - Cultural Identity and Variation</b> Discussant: <i>Craig SMITH</i> (KUFS) Creole and Creolization in Musical Expression of the Cape Verdean Islands <i>Kay Aoki</i> (Kyoto University) Spread and Acceptance of Physical Culture in Japanese Sports Animation Films <i>Sebastien Laffage-Cossnier</i> (UFC); <i>Rie Inaba</i> (UT) Re-interpretation of a Cultural Object: <i>jo-ha-kyû</i> in the <i>Tenshyô</i> karate <i>kata</i> <i>Jérémie Bride</i> (UFC)
16:40 - 17:00	Concluding Remarks: Chairs and Discussants
Dinner	

## List of participants

France

### **École des Hautes Études en Sciences Sociales**

Augustin BERQUE, Hervé LE BRAS, Sébastien LECHEVALIER, Irène TAMBA

### **Fondation de la Maison des Sciences de l'Homme**

Michel WIEVIORKA

### **University of Bordeaux**

Eric MACÉ

### **University of Franche-Comté**

Jérémie BRIDE, Margareta KASTBERG SJÖBLOM, Daniel LEBAUD,

Thierry MARTIN, Corine PELLUCHON, Sébastien LAFFAGE-COSSNIER

Germany

### **Filmmaker**

Itai KESHET

### **Freie Universität of Berlin**

Verena BLECHINGER-TALCOTT

Japan

### **Creole Japan**

Mio MATSUDA (Artist-author)

Lucio VIEIRA (Guitarist)

### **Japanese Agency for Cultural Affairs**

Seiichi KONDO (Former Commissioner of Japan's Agency for Cultural Affairs)

### **Kyoto University of Foreign Studies**

Craig SMITH

### **University of Kyoto**

Kay AOKI

### **University of Tsukuba**

Saburo AOKI, Izumi EGAMI, Rie INABA, Muneo KAIGO, Ikuko OKUGAWA,

Hisashi SANADA, Satoshi SHIMIZU, Yutaka TSUJINAKA

Slovenia

### **University of Ljubljana**

Andrej BEKEŠ, VESNA POŽGAJ HADŽI, Irena SRDANOVIC

### **University of Maribor**

Aleš BUČAR

Tunisia

### **Association Tunisienne pour le Leadership, l'Autodéveloppement et la Solidarité**

Salah HANNACHI (Former Tunisian Ambassador to Japan)

United Kingdom

### **Kingston University London**

Irina CHONGAROVA-ARON

### **University of Roehampton**

John EADE